



EDWARD THEODORE NEWELL

Bound FOREIGN TUCT # 1058 H





SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
A VALUABLE COLLECTION OF
GREEK COINS
IN GOLD, ELECTRUM, SILVER AND COPPER
(chiefly selected for their artistic merit),
AND
THE NUMISMATIC LIBRARY
OF
AN AMERICAN COLLECTOR.
R. HOBART SMITH Esq.

Day of Sale.

TUESDAY, 20TH OF APRIL.

1909.

CATALOGUE
OF
A VALUABLE COLLECTION
OF
G R E E K C O I N S
IN GOLD, ELECTRUM, SILVER AND COPPER,
(chiefly selected for their artistic merit),
AND
THE NUMISMATIC LIBRARY
OF
AN AMERICAN COLLECTOR.

R. Hobart Smith Esq. re

Among the most noteworthy examples of ancient Greek monetary art represented in this collection are the following coins: lot 8, Litra of AETNA; 13, Electrum of ASSOS; 20, Archaic Stater of CORINTH; 28, Stater of ELIS, with eagle's head (the finest known specimen of this artistic type); 30, Stater of ELIS, with noble head of Hera; 48, Stater of RHODUS, of very fine style; 49, Litra of SEGESTA; 50, Tetradrachm of SELINUS; 53-70, A fine series of SYRACUSAN Tetradrachms of the transitional and best art periods, some with artists' signatures; 71, Dekadrachm of SYRACUSE, by Euainetos; 85-97, A beautiful series of THURIAN Distaters and Staters; and a choice selection of COPPER COINS, chiefly with fine patina, including an excellent portrait coin of the famous Cleopatra, etc.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 20th of APRIL, 1909,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

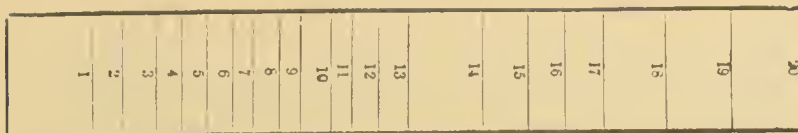
DRYDEN PRESS: J. DAVY AND SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.



Sizes of the Coins.

Scale of Mionnet.

CATALOGUE

OF

A VALUABLE COLLECTION OF

GREEK COINS,

THE PROPERTY OF AN

AMERICAN COLLECTOR.

* * For facility of Reference the Coins have been arranged in alphabetical order.

LOT				
<i>Surgey</i>	1	Abdera, Thracia: AR, weight 25 grs. (before B.C. 400), Griffin seated to left, the forepaws raised; R HΔBA , Bull's head to left; the whole within incuse square (<i>B. M. Cat.</i> —), <i>very fine and rare</i>	1	//
<i>Trayer</i>	2	Abdera, Thracia: AR, wt. 36½ grs. (B.C. 400-350), ABΔH[P]ITEΩ[N] , Griffin seated to left, the forepaws raised; R . . . AKTOΣ , Laureate head of Apollo to right, within linear square (<i>B. M. Cat.</i> —), <i>very fine</i>	1	/ /
<i>Shepherd</i>	3	Aegina, AR Stater, wt. 188 grs. (B.C. 550-480), Tortoise with smooth shell, one row of dots, three at the top; R Incuse square divided by broad bars into five sinkings (<i>B. M. Cat.</i> 85). AR Draehm, wt. 86 grs., of same type, with countermark on <i>obr.</i> , the first coin <i>fine</i>	2	17
<i>Spink</i>	4	Aenus, Thracia, AR Tetrobol, wt. 42 grs. (B.C. 450-400), Head of Hermes in profile to right, wearing close-fitting petasos; R Goat standing to right, beneath, erab; within incuse square (<i>B. M. Cat.</i> 8 var.), <i>fine</i>	1	/
<i>do</i>	5	Aenus, Thrac., AR Diobols (3), types of last coin, AINI and symbol, erab; AIN and symbol, club; AIN and Term, <i>all three very fine</i>	3	2
<i>Surgey</i>	6	Aenus, Thrac., AR Diobols (3), types of last coins. AIN and symbol, club (2); AINI and erab, goat walking, the last extremely fine, the others very fine	3	2 2

- 1 12 . 7 **Aenus, Thrac.**, \mathcal{A} R Diobols (2), one of type of last coins, with **AINI** and symbol, crab; the other, Head of Hermes in profile to left; \mathcal{R} **AINI**, Goat to left scratching itself with its hind leg, *both very fine, the last a scarce type* 2 *Mayer*
- 10 15 . 8 **Aetna, Sicil.**, \mathcal{A} R Litra, *wt.* $10\frac{1}{2}$ *grs.*, Head of Seilen, to right; \mathcal{R} **AITNAI**, Winged thunderbolt (*B. M. Cat.* 12), *an exceedingly fine little coin of superb archaic style, the head a miniature of that of the famous L. de Hirsch unique tetradrachm* [*Pl.* I] 1 *Spink*
- 5 5 . 9 **Agrigentum, Sicil.**, \mathcal{A} R Tetradrachm, *wt.* $253\frac{1}{2}$ *grs.* (circa B.C. 472-415), **AKRAC** Σ OTMA, Eagle standing to left; \mathcal{R} Crab with markings on body arranged in the likeness of a facing bull's head; within incuse circle, *a desirable specimen in very fine state* [*Pl.* I] 1 *do*
- 1 5 . 10 **Agrigentum, Sicil.**, \mathcal{A} R Tetradrachm, *wt.* 254 *grs.* (B.C. 415-406), **ΣΙΛΑ** . . ., Two eagles standing side by side to right, hare not visible; \mathcal{R} Nike driving a fast quadriga to left; in the exergue, a club, *a very rare coin but only well preserved* [*Pl.* I] 1 *do*
- 3 3 . 11 **Agrigentum, Sicil.**, \mathcal{A} R Hemidrachm, *wt.* 31 *grs.* (B.C. 415-406), Eagle standing to left on supine hare; \mathcal{R} **AKRA**, Crab, and tunny-fish to right (*B. M. Cat.* 71), *exquisite style and preservation* [*Pl.* I] 1 *do*
- 10 . 12 **Apollonia ad Rhyndacum, Mysia**, \mathcal{A} R, *wt.* $43\frac{1}{2}$ *grs.* (B.C. 450-330), Anchor and lobster; in field to right, **A**; \mathcal{R} Gorgoneion (*B. M. Cat.* 5), *fine*
- Athens**, \mathcal{A} R Obol, *wt.* $10\frac{1}{2}$ *grs.* (B.C. 525-430), Head of Athena to right, of archaic style; \mathcal{R} **ΑΘΕ**, Owl to right, head facing; behind, olive spray. \mathcal{A} R Tetratemorion, *wt.* $2\frac{3}{4}$ *grs.*, Head of Athena of later style, with eye in profile; \mathcal{R} **ΑΘΕ**, Crescent, in incuse square, *both very fine* 3 *Baldwin*
- 6 . 13 **Assos, Mysia (?)**, small Electrum, *wt.* $15\frac{1}{2}$ *grs.*, Siren to right; \mathcal{R} Bull's head facing, the fillets swaying gracefully, *charming style and very fine, better than the Waddington specimen, which is possibly the only other example known* [*Pl.* I] 1 *Spink*
- 1 6 . 14 **Boeotia**, \mathcal{A} R Drachm, *wt.* 90 *grs.* (B.C. 600-550), Boeotian shield; \mathcal{R} Incuse square divided into triangular compartments (*B. M. Cat.* 1). \mathcal{A} R Stater, *wt.* 187 *grs.*, Boeotian shield; \mathcal{R} **ΒΟ-ΙΩ**, Amphora; above, grapes (*B. M. Cat.* 12). \mathcal{A} R Hemidrachm, *wt.* 41 *grs.*, Boeotian shield; \mathcal{R} **ΒΟΙ**, Kantharos; above, club; in field to right, crescent (*B. M. Cat.* 50), *very fine* 3 *Bourgeois*
- 16 . 15 **Bosporus**. **ΑΣΑΝΔΕΡ** (B.C. 47-16), \mathcal{A} R Stater, *wt.* $124\frac{1}{2}$ *grs.*, Diademed head of Asander to right; \mathcal{R} **ΒΑΣΙΛΕΩΣ ΑΣΑΝΔΡΟΥ**, Nike *Mayer*

Lot 15—*continued*.

standing to left on prow ; she holds a palm-branch in left, and wreath in outstretched right ; to left, **ZK**, *unpublished date, very rare* [Pl. I] 1

- 16 Catana, Sicil., \mathcal{A} Draehm, by Evainetos, wt. 62 grs. (B.C. 415-408), [AMENA]NOΣ, Head of river-god Amenanos to left, diademed and horned ; around, two river-fishes and cray fish ; \mathcal{R} KATA-NAIΩ in exergue ; quadriga to right, Nike flying to left crowning charioteer, a close reproduction of Evainetos' signed reverse of Syraeusan Tetradraehm, hoofs of all the horses *off* the ground, a very rare variety, in fine state [Pl. I] 1

- 17 Caulonia, Brutt., \mathcal{A} Didrachm, wt. 116 grs. (B.C. 480-388), Naked male figure to right, holding laurel-branch ; in field, Θ ; \mathcal{R} Deer, finely modelled, to right ; in the field, Φ, ivy-leaf with stalk, and oetopus ; *from the Strozzi sale* (1907)

Croton, Brutt., \mathcal{A} Didrachm, wt. 112½ grs. (B.C. 480-420), ♀ POT, Eagle standing to left on Ionic capital ; \mathcal{R} ♀ POT, Tripod-lebes with three handles ; in field to left, grain of barley ; in exergue, E (B. M. Cat. 64), both in fair state 2

- 18 Clazomenae, Ion., \mathcal{A} Hemidraehm, wt. 33 grs. (B.C. 387-300), Head of Apollo, laureate, three-quarter face towards left, chlamys fastened round neck ; \mathcal{R} KA, Swan standing to left, wings open ; in field, above, ΑΠΟΛΛΑΣ (B. M. Cat. 23 var.), very fine [Pl. I] 1

- 19 Cnidus, Cariae, \mathcal{A} Draehm, wt. 46 grs. (B.C. 390-300), Head of Aphrodite to right, wearing sphendone ; \mathcal{R} KNI, Forepart of lion to right ; above, ΕΥΦΡ[ΩΝ] (B. M. Cat. 30), very fine and of fine style 1

- 20 Corinth, \mathcal{A} Stater, wt. 133 grs. (B.C. 500-460), Pegasos, with curled wing, flying to right ; beneath, ♀ ; \mathcal{R} Helmeted head of Pallas to right, hair in queue, indicated by wavy lines, etc. ; behind, ♀ ; in linear square within ineuse (Oman, *Coins of Corinth*, Cor. Num., pl. 1, 1), an extremely fine specimen of best archaic style [Pl. I] 1

- 21 Corinth, \mathcal{A} Stater, types similar to preceding coin, not so fine ; another, wt. 130½ grs., with similar archaic head of Pallas, without ♀ behind, and Pegasos flying to left (B. M. Cat., Corinth, pl. II, 3), fine 2

- 22 Corinth, \mathcal{A} Stater, wt. 132 grs. (Oman's, Class IV), Pegasos, with pointed wing, flying to left ; beneath, ♀ ; \mathcal{R} Helmeted head of Pallas to left ; to right, palmette (B. M. Cat. 155). Another,

LOT 22—*continued.*

wt. 132 grs. (*Oman's, Class V*), Pegasos to left, with loose rein ;
 R Helmeted head of Pallas between dolphin and palmette (*B. M. Cat.* 160), *both fine coins, but rev. of second badly centred* 2

13 . 23 **Corinth**, AR Staters (3) (B.C. 400-338), ♀, Pegasos flying to left ; R Helmeted head of Pallas to right ; symbol, forepart of horse to left (*B. M. Cat.* 128). (B.C. 350-338), Similar types, but head of Pallas to left ; beneath, **A** ; symbol, round shield (*B. M. Cat.* 217) ; Similar types ; behind head of Pallas, **ΔI** and figure of Dionysos (*B. M. Cat.* 286), *all fine* 3

1 16 . 24 **Corinth**, AR Staters (4) (B.C. 338-300), Types of preceding coins, Pegasos to left ; R Helmeted head of Pallas to left ; in front, **I**, and behind, Nike flying to left carrying fillet (*B. M. Cat.* 350) ; Similar, with **I**, and cock to left on club (*B. M. Cat.* 351) ; Similar, with **AP** and boar to left, helmet adorned with olive-wreath (*B. M. Cat.* 247) ; As last, with **AP** and Palladium to right (*B. M. Cat.* 256), *all very fine* 4

1 15 . 25 **Corinth**, AR Staters (4) (B.C. 338-300), Types similar to two last coins (*B. M. Cat.* 247, 256) ; **AP** and eagle looking back (*B. M. Cat.* 259) ; **ΔI**, and Artemis running to left holding long torch (*B. M. Cat.* 315), *all very fine* 4

2 13 . 26 **Corinth**, AR Stater, Types of preceding coins, **AP** and Palladium (*B. M. Cat.* 256). AR Hemidrachm, *wt.* 44 grs. (B.C. 400-350), ♀ Pegasos flying to left ; R Head of Aphrodite to left, hair rolled and bound by a diadem with myrtle-wreath, *charming style*. AR Diobol, *wt.* 13¼ grs. (B.C. 431-400), ♀ Pegasos flying to left, bridled ; above, vine-branch ; R Ineuse square, within which Pegasos with eurlled wings prancing to the front ; around, **Δ [I] O** (*B. M. Cat.* 119), *all very fine* [one reproduced on Pl. I] 3

12 . 27 **Delphi**, AR, *wt.* 20½ grs. (B.C. 371-357) ; Ram's head to left ; beneath, dolphin to left ; R [**Δ**]**AA**, Goat's head facing, between two dolphins downwards, in ineuse square (*B. M. Cat.* 17), *fine and scarce* 1

215 . 28 **Elis**, AR Stater, *wt.* 186½ grs. (B.C. 480-420), Eagle's head to left ; beneath it, bryony leaf, on which the letters **ΔA** ; R **FA** and winged fulmen in wreath of wild olive (*Gardner, Types, &c. pl. VIII, 23*), possibly by *Daidalos of Sicyon* ; an exceptionally beautiful example, considered by the owner as the finest in existence of this remarkable and rare coin [Pl. I] 1

- 29 Elis, \mathcal{A} Hemidrachms (2), *wt.* 42 and 41½ *grs.* (B.C. 480-420), Eagle's head to right; beneath beak, ΠO ; \mathcal{R} \mathbf{FA} and winged fulmen in wreath of wild olive (*B. M. Cat.* 45); the other, with eagle's head to left and Π beneath beak, *rare*; the letters ΠO have been interpreted as an engraver's signature (*vide Forrer, Notes, &c.* p. 270), both in fair state and interesting [Pl. I] 2
- 30 Elis, \mathcal{A} Stater, *wt.* 187 *grs.* (B.C. 421-370), Head of Hera to right, wearing stephanos adorned with flowers; \mathcal{R} \mathbf{FA} and winged fulmen in wild olive-wreath (*B. M. Cat.* 55), a fine coin, described as 'the grandest of all the heads of Hera,' in the highest relief [Pl. I] 1
- 31 Elis, \mathcal{A} Stater, *wt.* 182½ *grs.* (B.C. 362-312), Head of Hera to right, wearing stephanos adorned with palmettes; beneath, \mathbf{FA} ; \mathcal{R} Eagle standing, head turned to left, in olive-wreath (*cf. B. M. Cat.* 88-90), *fine and rare* [Pl. I] 1
 _{} From the Hoskier sale, Munich, 1907 (lot 337).
- 32 Eretria, \mathcal{A} , *wt.* 21½ *grs.* (B.C. 480-415), Cow to left, scratching herself; \mathcal{R} Sepia, in ineuse square (*B. M. Cat.* 31), *very good*. Gela, \mathcal{A} Didrachms (2), *wt.* 131½ *grs.* and 133 *grs.* (before B.C. 466), Bearded horseman to right; \mathcal{R} \mathbf{CEAAZ} , Forepart of man-headed bull swimming to right, *two varieties, both fine*; \mathcal{A} Diobol, *wt.* 10½ *grs.*, Horseman to left; \mathcal{R} similar to last, with inscription \mathbf{CEAAZ} above bull, *fine* 4
- 33 Gortyna, Crete, \mathcal{A} Stater, *wt.* 176 *grs.* (B.C. 431-300), Europa seated towards right amidst the branches of a leafless tree; she raises with her right hand peplos above her head, and her left is placed on back of eagle with outstretched wings before her; \mathcal{R} Bull to right, looking back (*B. M. Cat.* 27 *var.*), *fine and rare, the bullock of best Cretan style* 1
- 34 Heracleia, Lucan., \mathcal{A} Stater, *wt.* 113½ *grs.* (B.C. 380-300), Head of Pallas to right, wearing crested helmet adorned with Skylla hurling stone, behind \mathbf{X} ; \mathcal{R} $\mathbf{HPAKAHION}$, Herakles, naked, to right, contending with lion; to left, strung bow and club (*B. M. Cat.* —), *good style, but only in fair state* [Pl. I] 1
- 35 Heracleia, Lucan., \mathcal{A} Diobols (4), Head of Pallas to right in crested helmet adorned with hippoeamp or Skylla; \mathcal{R} Herakles contending with lion; inscriptions, $\mathbf{EY-HPA}$; $\mathbf{HPAKΛEION}$ (2); $\mathbf{Y\Xi . . . A}$, all very good
- Heraclea Pontica (Bithynia), \mathcal{A} 1½ Obol, *wt.* 15½ *grs.* (B.C. 374-

Lot 35—*continued*.

353), Head of bearded Herakles in lion's skin to left; R **HPAK-ΛΕΙΑ**, Club (*B. M. Cat.* 7), *well preserved*

Lampsacus, *Mysia*, *AR*, *wt.* 18½ *grs.*, Janiform female head; R Head of Pallas to right, *very good* 6

2 11 36 Larissa, *Thess.*, *AR*, *wt.* 12 *grs.* (B.C. 480-430), Horse to right, above, spray; R Nymph seated to right, holding hydria, behind her lion's head fountain, *fine*; others (2), *wt.* 20 *grs.*, Horseman to right, beneath **ΟΠ**; R **ΛΑΡ**, Nymph seated holding wreath; *wt.* 22 *grs.*, Horseman to left, above **Ο**; R **ΛΑΡΙΣ**, Nymph playing ball, *the last holed, all very interesting and artistic types* [one reproduced on Pl. I] 3

8 37 Lete, *Maced.*, *AR* 1½ Obols (2), *wt.* 16 and 15 *grs.*, Satyr squatting to right; R Incuse square, *both fine, one of vigorous archaic style*
Leucas, *Acarn.*, *AR* Stater (B.C. 430-400), **Λ**, Pegasos flying to left; R Head of Pallas to left; behind, ivy-leaf, *fine* 3

1 5 38 Lesbos, *Elect.* Heeta, *wt.* 32 *grs.* (B.C. 480-440), Lion's head to right, with open jaw; R Calf's head to right, in intaglio (*B. M. Cat.* 20), *fine* [Pl. I] 1

2 18 39 Lesbos, *Elect.* Heeta, *wt.* 39 *grs.*, Forepart of winged lion to left; R Sphinx seated to right in incuse square (*B. M. Cat.* 35), *very fine* [Pl. I] 1

4 2 6 40 Macedon. PHILIP II (B.C. 359-336), *AR* Tetradrachm, *wt.* 223 *grs.*, Laureate head of Zeus to right of fine style; R **ΦΙΛΙΠΠΟΥ**, Naked boy-rider crowning his horse to right; beneath, fulmen; in exergue, **N**; struck at Pella (*Müller*, 10), *very fine* [Pl. I] 1

12 41 ALEXANDER THE GREAT (B.C. 336-323), *AR* Tetradrachm, *wt.* 260 *grs.*, Head of young Herakles in lion's skin to right; R **ΑΛΕΞΑΝΔΡΟΥ**, Zeus Aetophoros seated to left, in front **A** and torch, beneath seat, **Δ**; struck at Amphipolis (*Müller*, 40), *very fine* 1

4 2 6 42 Mende, *Maced.*, *AR*, *wt.* 35 *grs.* (B.C. 450-400), Bearded satyr seizing by the ears a mule walking to right; R **ΜΑΝΔΑΙΟΝ**, Crow to right, within linear square (*B. M. Cat.* 6), *very fine style* [Pl. I] 1

1 3 43 Mesembria, *Thrac.*, *AR* Diobol, *wt.* 19.4 *grs.* (B.C. 450-350), Crested helmet facing; R **META** in the four quarters of a radiate wheel (*B. M. Cat.* 2), *very fine, a pleasing coin*; also Litrae of **Messana**, **Naxos**, Head of Dionysos and bunch of grapes, and **Selinus**, Nymph with serpent and man-headed bull, *all fine and scarce* [Selinus, Pl. I] 4

354 2 6
15+

Loman

- 44 Mytilene, Lesbos, AR, wt. 39½ grs., Laureate head of Apollo; R **MYTI**,
Lyre in linear square, *good style*

Parium, Mys., AR, wt. 44½ grs. (B.C. 550-400), Gorgoneion; R Incuse
square with cruciform pattern

Perrhaebi, Thess., AR, wt. 17½ grs. (B.C. 480-400), Horseman to left,
beneath, altar; R **ΠΕΡ**, Thetis seated to left holding helmet, in
incuse square (*B. M. Cat. 2*), *fine* 3

Lunt

- 45 Pharae, Boeotia, AR Stater, wt. 189 grs. (B.C. 550-480), Boeotian
shield; R Incuse of mill-sail pattern, in centre ⊕ (*B. M. Cat. 1*),
fine and rare 1

Lunt

- 46 Phocis, AR Triobols (2), wt. 43 grs., Bull's head facing; R Head to
right, hair indicated by dots (*B. M. Cat. 11*); wt. 44 grs., similar
types, but head of later style, with hair rolled behind (*B. M.*
Cat. 23). AR Obol, wt. 14½ grs., **ΘΟ**, Bull's head facing; R Fore-
part of boar to right, in incuse square (*B. M. Cat. 34*), *the two last*
very fine 3

Lunt

- 47 Posidonia, Lucan., AR Drachms (3) (B.C. 550-480), **ΠϜΜ**, Poseidon
naked with chlamys hanging on shoulders wielding trident to
right; R **ΠΟΜ**, same type incuse; **ΠΟΜ** on *obv.* and **ΜΟΠ**
on *rev.*; **ΠϜΜΕΝ** and same inscription retrograde on *rev.*, *all*
three in very fair state; from the Strozzi sale [*Two reproduced on*
Pl. I] 3

do

- 48 Rhodus, AR Didrachm, wt. 113 grs. (B.C. 400-333), Head of Helios
three-quarter face towards right; *rev.* **ΡΟΔΙΟΝ**, Rose with bud
to right, in field to left Ϝ and club, *very fine and of beautiful*
style, with a noble head of Apollo [*Pl. I*] 1

do

- 49 Segesta, Sicil., AR Litra, wt. 10½ grs. (B.C. 415-409), Head of Segesta,
three-quarter face towards left, between two laurel boughs;
R **ΣΓΓ**, Dog standing to left, above Gorgon head, and in front
murex (*B. M. Cat. 43*), *extremely fine* [*Pl. I*] 1

do

- 50 Selinus, Sicil., AR Tetradrachm, wt. 265 grs. (B.C. 466-415),
ΣΕΛΙΝΟΝΤΙΟΝ, River-god Selinos standing to left, holding
phiale and lustral branch, sacrificing at altar of Asklepios in front
of which is a cock, to right altar of Poseidon surmounted by figure
of a bull, and above it leaf of wild celery; R Apollo and Artemis
in slow quadriga to right, Apollo discharging a bow, a corn grain
in exergue, *a very fine coin of late transitional period in desirable*
condition [*Pl. I*] 1

as doubt

- 51 Sicyon, AR, wt. 34 grs., **ΣΙ**, Chimaera to left; R Dove flying to left,
very fine

Side, Pamphyl., AR Stater, wt. 163½ grs. (B.C. 400-300), Athena stand-

358. 3. 6

LOT 51—continued.

ing to left, resting on shield, and holding Nike, in field pomegranate; R Inscription, Apollo standing to left, resting on long branch of laurel, and sacrificing at altar, in front $\uparrow Y$ (*B. M. Cat.* 17), *very good* 2

- 5-10 . 52 Syracuse, Sicil., time of Gelon (B.C. 485-478), AR Tetradrachm, wt. 264 grs., **SYRAKOΣION**, Female head to right, hair indicated by parallel rows of dots, and bound with diadem of pearls; four dolphins in field around; R Slow quadriga to right, driven by bearded charioteer holding goad in left hand, above Nike holding wreath flying towards the horses (*Head*, pl. 1, 4), *very fine and rare* [Pl. II] 1

Bourge

- 1 10 . 53 Syracuse, time of Gelon, AR Didrachm, wt. 128 grs., **SYRAKOΣION**, Female head as on last coin; R Nude bearded man on horseback to right, leading a second horse (*Head*, pl. 1, 5), *fine and rare* [Pl. II] 1

Spirito

- 12 . 54 Syracuse, time of Gelon, AR Didrachm, wt. 124 grs., a variety of preceding coin, *not fine*. AR Obol, wt. 9 grs., **SYRA**, Female head to right, hair indicated by wavy lines; R Sepia (*B. M. Cat.* 53), *fine* 2

Shepherd

- 14 . 55 Syracuse, time of Gelon, AR Tetradrachm, wt. 258 grs., **SYRAKOΣION** in unusually large letters, Female head to left, hair indicated by parallel rows of dots, and falling down back of neck, she wears double necklaee; dolphin in field around; R Slow quadriga to right, Nike in running attitude above horses (*cf. Du Chastel*, 8), *in fair state and a very rare variety* 1

Spirito

- 2 4 . 56 Syracuse, time of Hieron I (B.C. 478-467), AR Tetradrachm, wt. 263½ grs., **SYRAKOΣION**, Female head to right, wearing earring and necklaee with pendent beads, hair indicated by wavy lines and bound with diadem, around four dolphins; R Slow quadriga to right, charioteer crowned by Nike; pistrix in exergue (*Head*, pl. II, 1), *very fine and scarce* [Pl. II] 1

Chapman

- 1 . 57 Syracuse, time of Hieron I, AR Tetradrachm, wt. 266½ grs., Female head to right, wearing necklace, hair bound and turned up behind under diadem; R Quadriga to right, Nike crowning the horses (*Du Chastel*, 19), *fine* 1

- 6 . 58 Syracuse, time of Hieron I, AR Tetradrachm, wt. 266 grs., **SYRAKOΣION**, Female head to right, of fine transitional style, wearing diadem of beads, earring and necklace, four dolphins in

Spirito

LOT 58—continued.

	field around ; R Slow quadriga to right, Nike crowning horses ; in exergue pistrix to right (<i>Du Chastel</i> , 25), <i>a very fine coin, obverse struck from a fractured die</i> [Pl. II]	1			
ltman	59 Syracuse, time of Hieron I, AR Tetradrachm, wt. 263 grs., similar types to last, of good transitional style, <i>fine</i>	1	2	.	.
link	60 Syracuse, First Democracy (B.C. 466-412), AR Tetradrachm, wt. 258 grs., ΣΥΠΑΚΟΣΙΟΝ , Female head to right, the hair looped up at back of head by means of a broad fillet wound tightly around the head ; R Slow quadriga to right, Nike crowning the horses (<i>Du Chastel</i> , 41), <i>very fine style and in fair state of preservation</i>	1	1	.	.
do -	61 Syracuse, First Democracy, AR Tetradrachm, wt. 260 grs., Female head to right, hair short and curly, bound by diadem in a knot behind ; R Quadriga to left, Nike flying to left crowning horses ; in exergue, pistrix (<i>Du Chastel</i> , 44), <i>fine and very rare</i> [Pl. II]	1	14	.	.
urger	62 Syracuse, First Democracy, AR Tetradrachm, wt. 263 grs., ΣΥΠΑΚΟΣ[ΙΟΝ] , Female head to right wearing sakkos, ornamented with meander and zigzag patterns, four dolphins around ; R Slow quadriga to right, above Nike flying towards the charioteer (<i>Du Chastel</i> , 56), <i>of excellent style, fine and rare</i>	1	2	6	.
do -	63 Syracuse, First Democracy, AR Tetradrachm, wt. 265 grs., ΣΥΠΑΚΟ[ΣΙΟΝ] , Female head to right, wearing sakkos drawn up at top of head, wearing necklace with pendant in front ; R Slow quadriga to right, Nike flying towards charioteer (<i>Du Chastel</i> , 57), <i>of beautiful style, fine and rare</i> [Pl. II]	1	1	11	.
pherd	64 Syracuse, First Democracy, AR Tetradrachm, wt. 263 grs., Female head to right wearing embroidered sakkos with pointed crown, and adorned with meander and zigzag pattern ; R Slow quadriga to right, as on last coin (<i>Du Chastel</i> , 59), <i>very rare but not fine</i>	1	11	.	.
link	65 Syracuse, First Democracy, AR Tetradrachm, wt. 260 grs., ΣΥΠΑΚΟΣ[ΙΟΝ] , Female head to right, the hair bound with a narrow diadem passed four times around the head ; R Slow quadriga to right, Nike flying towards horses' heads (<i>Du Chastel</i> 47), <i>fine style, in very good state</i> [Pl. II]	1	1	10	.
do -	66 Syracuse, First Democracy, AR Tetradrachm, wt. 263½ grs., ΣΥΠΑΚΟΣΙΟΝ , similar types to last coin, <i>of very good style and fine</i> [Pl. II]	1	1	10	.

- 9 . . 67 Syracuse, First Democracy, AR Tetradrachm, wt. 260 grs., **ΣΥΡΑΚΟΣΙΟΝ**, Female head to right, of similar type to the two last coins, but larger and of better style (*Du Chastel*, 48), *a very fine and beautiful coin* [Pl. II] 1
- 23 . . 68 Syracuse, First Democracy, AR Tetradrachm, by **EY** and *Euainetos*, wt. 267 grs., Female head to left, wearing earring and necklace, hair rolled up all round the head, behind the head **EV**, four dolphins around; R Fast quadriga driven by female charioteer to right, the rein of the farthest horse broken and trailing upon the ground; Nike flying to left and about to crown the charioteer; traces of signature **EVAINETO** on the exergual line; in exergue chariot wheel lying on the ground (*cf. B. M. Cat.* 151), *very fine and very rare* [Pl. II] 1
- 2 18 . 69 Syracuse, First Democracy, AR Tetradrachm, by **EY**, wt. 265 grs., **ΣΥΡΑΚΟΣΙΟΝ**, Female head to left, hair rolled, as on last coin, beneath **EY**; R Fast quadriga to left, Nike flying to right about to crown charioteer, beneath horses **EY**; in exergue, two dolphins swimming to right (*Forrer, Notes, &c. p.* 149, 7A), *fine and a very rare variety* [Pl. II] 1
- 1 10 . 70 Syracuse, First Democracy, AR Tetradrachm, by *Enmeues* and *Euainetos*, wt. 263 grs., Female head to left, hair rolled, as on last two coins, beneath **EYMENOIY**; R Fast quadriga to right, above Nike flying to left and carrying a label inscribed **EYAIN - ETO** (*indistinct*); in exergue, two dolphins meeting (*Forrer, p.* 150, 8), *a very rare coin in fair preservation* [Pl. II] 1
- 48 10 . 71 Syracuse, Democracy (Period II, B.C. 412-406), AR Dekadrachm, by *Euainetos*, wt. 660 grs., **ΣΥΡΑΚΟΣΙΩΝ** (*traces only*), Head of Persephone to left, hair wreathed with corn-leaves; behind head, shell; around, four dolphins; R Fast quadriga to left: above, Nike flying to right to crown charioteer; in exergue, prize armour, *a very fine specimen of noble style* [Pl. II] 1
- 5 7 6 72 Syracuse, Dionysian Dynasty (B.C. 405-345), AR Tetradrachm, possibly by *Parme*, wt. 263 grs., **ΣΥΡΑΚΟΣΙΩΝ**, Female head to left wearing sphendone ornamented with stars behind, around, four dolphins; R Fast quadriga to left; above, Nike flying to right about to crown charioteer; in exergue, ear of barley (*Du Chastel*, 76), *very fine style, in fair state of preservation* [Pl. II] 1
- 2 2 . 73 Syracuse, Democracy (B.C. 345-317), AR Stater of Corinthian type, wt. 132 grs., **ΣΥΡΑΚΟΣΙΩΝ**, Helmeted head of Pallas to right, behind, **AI**; R Pegasos flying to left (*Du Chastel*, 136), *very fine* [Pl. II] 1

Spink

— do

Seltman

Bourgey

Lemar de

Spink

Baldwin

- 74 *w. gey* Syracuse, Democracy (B.C. 345-317), \mathcal{A} R Double Litra, *wt.* 23 grs., **ΣΥΡΑΚΟΣΙΩΝ**, Janiform female head laureate; \mathcal{R} Free horse prancing to right (*cf. Head, pl. vi, 15-16*), *fine and uncommon* [Pl. II] 1
- 75 *Edwin* Syracuse, Agathocles (B.C. 317-310), \mathcal{A} R Stater of Corinthian type, *wt.* 131 grs., Helmeted head of Pallas to right, helmet adorned with Pegasos; \mathcal{R} **ΣΥΡΑΚΟΣΙΩΝ**, Pegasos flying to left; below, triskeles (*Du Chastel, 135*), *beautiful style, very fine* 1
- 76 *pink* Syria, Seleucus I (B.C. 306-281), \mathcal{A} R Obol, *wt.* $9\frac{1}{2}$ grs., Tripod-kebes; \mathcal{R} **ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ**, Bow in quiver; above, indistinct monogram, **ΙΔ** (?), and below, **Ξ** ? (*B. M. Cat. —; Bab. —*), *fine, and apparently unpublished* [Pl. III] 1
- 77 *do —* Tarentum, Calab., \mathcal{A} R Didrachm, *wt.* 117 grs. (circ. B.C. 344-334), Nude youthful horseman crowning his horse to right; beneath, kneeling youth picking a stone from the horse's off forefoot; \mathcal{R} **ΤΑΡΑΣ**, Taras riding sideways on dolphin to left, holding small round shield on trident in left hand; beneath, dolphin, **E**. and waves (*Evans, Horsemen, pl. IV, 3*), *fine and rare* [Pl. III] 1
- 78 *do —* Tarentum, \mathcal{A} R Didrachm, *wt.* 120 grs. (B.C. 334-302), Nude horseman, helmeted and holding circular shield, to left; beneath, **Δ**; \mathcal{R} **ΤΑΡΑΣ**, Taras astride on dolphin to left, holding kantharos in extended right hand and resting left on dolphin's back; beneath, **E**, small dolphin to left, and curling waves (*cf. Evans, pl. VI, 7*), *fine and a scarce variety* [Pl. III] 1
- 79 *older* Tarentum, \mathcal{A} R Drachm, *wt.* 50 grs., Helmeted head of Pallas to right; beneath, **EY**; \mathcal{R} ... **ΑΝΤΙΝ** ... Owl standing on fulmen, to right **ΣΩ**, beneath **ΔΙ**, *fine eagle*. \mathcal{A} R Diobols (6), Helmeted head of Pallas; \mathcal{R} Herakles contending with lion; symbols, aplustrum, club and **K** (2), **A** above lion, &c., *all fine and interesting artistic little coins* 7
- 80 *pink* Tenedos, Troas, \mathcal{A} R Drachm, *wt.* 55 grs. (B.C. 450-387), Janiform head of fine style; \mathcal{R} **TEN-ΕΔ-Ι-ΟΝ**, Double-axe between bunch of grapes and cicada (*B. M. Cat. 21*), *fine*. Thasos, Thrac. \mathcal{A} R, *wt.* 14 grs. (B.C. 400-350), Satyr kneeling to left on one knee, head nearly to front, holding kantharos; \mathcal{R} **[Θ]Α-ΣΙΩ[Ν]**, Amphora (*B. M. Cat. 53*), *extremely fine* [One reproduced on Pl. III] 2
- 81 *pure* Thebes, Boeotia, \mathcal{A} R Stater, *wt.* 189 grs. (B.C. 550-480), Boeotian shield; \mathcal{R} Incuse square of mill-sail pattern, in centre **⊕** (*B. M. Cat. 2*). Another, *wt.* 186 grs., \mathcal{R} **Θ-E**, Amphora in incuse square; *both fine* [One reproduced on Pl. III] 2

- 2 6 . ⑧ Thebes, AR Stater, *wt.* 181 *grs.* (B.C. 426-395), Boeotian shield; R Baldwin
Head of bearded Dionysos to right wearing ivy-wreath, \mathfrak{m} to left;
the whole in ineuse square, *of excellent style, fine, from the Rhouso-*
poulos collection [Pl. III] 1
- 1 2 . 83 Thebes, AR Stater, *wt.* 186 *grs.* (B.C. 395-387), Boeotian shield; R Hephe
 Θ -E, Amphora, upper part of which is fluted. Another, *wt.*
186½ *grs.*, similar, ivy-leaf hanging from right handle; *both fine* 2
- 1 1 . 84 Thrace, LYSIMACHUS (B.C. 323-281), AR Tetradrachm, *wt.* 256 *grs.*, Elder
Head of the deified Alexander, diademed, and with horn of Am-
mon; R ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Pallas Nikephoros seated
to left, symbol, a flower; struck at Traelium (Müller, 331), *fine*
portrait, very fine [Pl. III] 1
- 18 . 85 Thurium, Lucan., AR Didrachm, *wt.* 116 *grs.* (B.C. 443-390), Head of Sertma
Athena to right wearing crested helmet wreathed with laurel,
round earring; R ΘΟΥΡΙΩ[N], Bull with lowered head walking
to right; beneath Δ , and in exergue mullet to left (B. M. Cat. 10),
very good. Another, *wt.* 115½ *grs.*, R Bull to left, beneath which
dove with raised wings (B. M. Cat. 14), *only in fair preservation* 2
- 3 . 86 Thurium, AR Didrachm, of similar types to last coins; in front of Baldwin
Athena's head \mathbf{I} ; R Bull to left charging, *very good style*. Another,
with bull butting to right, above head E, *the first fine* 2
- 7 5 . 87 Thurium, AR Tetradrachm, *wt.* 242 *grs.* (circ. B.C. 390-350), Head of Sertma
Athena to right wearing crested helmet with figure of Skylla on
side, flap of helmet adorned with griffin, in front of head Φ ; R
ΘΟΥΡΙΩΝ, Furious bull charging to right, \mathbf{E} in small letters
on bull's rump (Forrer, p. 306), *of very fine style, in good preser-*
vation, and very rare [Pl. III] 1
- 2 2 . 88 Thurium, AR Tetradrachm, *wt.* 233 *grs.*, Head of Pallas, as on last Sprin
coin, but turned to left, unusually large, complete, and of beautiful
style; R Bull butting to right; above, ΘΟΥΡΙΩΝ, in exergue
mullet to right, *a very rare coin of excellent style, but not in very*
fine condition 1
- 2 2 . 89 Thurium, AR Tetradrachm, *wt.* 242 *grs.*, Head of Pallas to left, of do
exquisite style; R . . . ΩΝ, Bull butting to left, but bull's head
lacking, mullet to left in exergue, *very fine and very rare* [Pl. III] 1
- 10 10 . 90 Thurium, AR Didrachm, *wt.* 117 *grs.* Head of Athena to right in Serru
crested helmet with figure of Skylla on side, in front E; R ΘΟΥ-
ΡΙΩΝ, Bull butting to right, on bull's rump a minute E, in

LOT 90—continued.

exergue mullet to right (*Forrer*, p. 72), *a beautifully modelled head of very fine style, and showing the complete figure of Skylla, very fine and very rare, a little rubbed on obverse* [Pl. III] 1

Stman

- 91 Thurium, AR Didrachm, Head of Athena, helmet adorned on side with sea horse; R Bull walking to left, *good*. Another, helmet of Athena adorned with Skylla; R ΘΟΥΡΙΩΝ, Bull butting to right, beneath Π, exergual line of dots, beneath which mullet to right, *good style, fine* 2

- 92 Thurium, AR Didrachm, by *Phrygillos* (?), Head of Athena to right in crested helmet adorned with figure of Skylla on side and palmette on flap; R ΘΟΥΡΙΩΝ, Bull butting to right, beneath, a finch? (*φρυγίλλος*); under dotted exergual line, mullet to right, *of fine style and in very fair state; re-struck on a Corinthian Stater*. Another, with double exergual line, no symbol, *good* [One reproduced on Pl. III] 2

do

- 93 Thurium, AR Didrachm, by *Phrygillos* (?), similar to the first coin in last lot, but with Φ in front of head, and on R bull butting to left, bird on exergual line, etc., *fine style*. Another, Head of Athena and bull to right; *the first fine, especially on the rev., the second well preserved* [One reproduced on Pl. III] 2

afman

- 94 Thurium, AR Didrachm, wt. 115 grs. (before B.C. 425), Head of Athena to right in crested helmet adorned with olive-wreath and Sphinx on side; R ΘΟΥΡΙΩΝ. Butting bull to left (*Corolla Num. pl. ix, 32*), *excessively rare and in fair state, with different reverse from Cor. Num. specimen* [Pl. III] 1

unk

- 95 Thurium, AR Didrachm (B.C. 390-350), Head of Athena in crested helmet with Skylla on side to right; R ΘΟΥΡΙΩΝ, Bull butting to right; beneath, ivy-leaf; double exergual line, beneath which mullet to right, *large broad head of very fine style, fine* [Pl. III] 1

do

- 96 Thurium, AR Didrachm, by *Molossos* (B.C. 404-388), Head of Athena to right, helmet adorned with figure of Skylla on side; R ΘΟΥΡΙΩΝ, Bull butting to right; artist's signature ΜΟΛΟΣΣΟΣ in small letters on exergual line; in exergue, mullet to right (*Forrer*, p. 243, 2), *small head of Athena, very fine reverse* [Pl. III] 1

der.

- 97 Thurium, AR Didrachm, wt. 118½ grs. (B.C. 350-300), Head of Athena to left in crested helmet adorned with figure of Skylla on side; R ΘΟΥΡΙΩΝ, Bull butting to right; in exergue, mullet to right,

Lot 97—*continued.*

charming but late style. \mathcal{A} Diobols (5) of best period, similar type to the didrachms, *two* with mullet in exergue, and *three* with owl flying between $\mathbf{EY-\Phi P}$, *all very fine little coins* 6

1 5 . 98 **COPPER COINS.** \mathcal{A} etolia, 19 mill., Laureate head to right; \mathcal{R} $\mathbf{AIT\Omega\Lambda\Omega N}$, Spear-head and jaw-bone of boar (*B. M. Cat.* 56 *var.*) \mathcal{A} grigentum, Hexas, in shape of almond, eagle's head on one side and crab's claw on the other (*B. M. Cat.* 5 *var.*). \mathcal{A} laesa, 20 mill., Horse prancing to left; \mathcal{R} Spirited griffin to left (*B. M. Cat.* 6). \mathcal{A} thens, 13 mill. (B.C. 420-332), Helmeted head of Athena; \mathcal{R} $\mathbf{A\Theta E}$, Two owls (*B. M. Cat.* 209); 17 mill. (B.C. 220-83), Head of young Dionysos; \mathcal{R} Athena Polias to right, in front horse's head (*B. M. Cat.* 584); 20 mill. (Imperial times), Head of Athena; \mathcal{R} Athena Parthenos (*B. M. Cat.* 691), *all fine* 6

1 7 . 99 **Bruttium**, 23 mill., Laureate head of Zeus in wreath; \mathcal{R} $\mathbf{B\text{P}\text{E}\text{T}\text{T}\text{I}\text{O}\text{N}$, Eagle to left; symbol, a lyre (*B. M. Cat.* 75); another, without wreath on obv. and symbols, crescent-moon and cornucopiae; 17 mill., Head of Nike to right, \mathcal{R} Zeus hurling fulmen (*B. M. Cat.* 99 *var.*); 13 mill., Head of marine goddess, wearing head-dress formed of a crab's shell, \mathcal{R} Crab (*B. M. Cat.* 106); 15 mill., Head of Apollo, \mathcal{R} Artemis standing, *all very fine, with beautiful dark and light green patinas* 5

19 . 100 **Camarina**, 15 mill., Head of Pallas; \mathcal{R} \mathbf{KAMA} , Owl and lizard (*B. M. Cat.* 39). **Colophon**, 14 mill., Head of Apollo; \mathcal{R} \mathbf{KO} , Forepart of horse, $\mathbf{\Theta P A \Sigma Y K \Lambda \text{H} \Sigma}$ (*B. M. Cat.* 24), *black patina.* **Cyme**, 15 mill., Head of Diana; \mathcal{R} \mathbf{KY} , Drinking eup, $\mathbf{\Xi O I \Lambda O \Sigma}$. **Frentani**, 21 mill., Head of Hermes; \mathcal{R} Pegasos, *all fine, the first and last scarce* 4

1 1 . 101 **Egypt**, Money of Account, 44 mill., Head of Zeus to right; \mathcal{R} Eagle; and another variety, 38 mill.; a smaller piece, 20 mill., with two eagles on rev. **Ephesus**, 11 mill., Turreted female head to left; \mathcal{R} $\mathbf{E\Phi}$, Bee (*B. M. Cat.* 68). **Epidaurus**, 17 mill., Head of Asklepius to right; \mathcal{R} $\mathbf{\bar{E} \Pi}$, Epione standing to left; to right, cupping vase (*B. M. Cat.* 12). **Erythrae** (2), Head of Herakles; \mathcal{R} $\mathbf{M \text{H} \text{T} \text{P} \text{A} \Sigma \Delta \text{A} \text{M} \text{A} \text{L} \text{O} \text{Y} \text{E} \text{P} \text{Y}}$, Head of Apollo; \mathcal{R} $\mathbf{B \text{A} \text{T} \text{A} \text{K} \text{O} \Sigma \text{M} \text{A} \text{R} \text{A} \text{M} \text{O} \text{N} \text{O} \text{Y} \text{E} \text{P} \text{Y}}$, *all very fine, some scarce* 7

1 9 . 102 **Egypt**, Cleopatra VII, 20 mill. (B.C. 52-30), Diademed bust to right; \mathcal{R} $\mathbf{K \text{L} \text{E} \text{O} \text{P} \text{A} \text{T} \text{R} \text{A} \Sigma \text{B} \text{A} \Sigma \text{I} \text{L} \text{I} \Sigma \Sigma \text{H} \Sigma}$, Eagle to left on fulmen; in the field, \mathbf{M} ; to left, cornucopiae (*B. M. Cat.* 6), *a speaking portrait, very fine* [Pl. III]

* * * From the Rhousopoulos sale, lot 4590.

- 103 **Heracleia**, 14 mill., Bust of Pallas full-face; R **ΗΗΡΑ ΚΛΕΙΩΝ**, Trophy (*B. M. Cat.* 60). **Himera**, Hemilitron, 26 mill. (B.C. 472-415), Gorgon-head, features finely mapped by patina; R **ΜΑΚΕΔΟΝ**, Alexander the Great, 19 mill., Head of Herakles to right; R **ΑΛΕΞΑΝΔΡΟΥ**, Bow and quiver, club and fulmen. **Messana**, 19 mill., Hare and Sepia, *all except the last very fine* 4
- 104 **Molossi**, *Epiri*, 17 mill., **ΜΟΛΟΣΣΩΝ** round rim of circular shield; R Fulmen in wreath, *green patina*. **Olbia**, **ΑΙ** in the shape of a tunny-fish. **Pergamum**, 16 mill., Head of Athena; R **ΠΕΡΓΑ**, Two bull's heads facing one another (*B. M. Cat.* 8). **Posidonia**, 13 mill., Poseidon to right; R Bull, *vigorous style*. **Pyranthus**, *Crete*, R Palm-tree and aplatystrophia. **Rhegium**, 19 mill., Lion's mask; R Head of Apollo to left. **Roma**, Head of Pallas; R Horse's head. **Sicyon**, 13 mill., Dove on either side; and another, with **Σ** in wreath on rev., *all fine or very fine* 9
- 105 **Syracuse**, Democracy (B.C. 466-406), 16 mill., Female head to right, hair en chignon, of fine style; R Sepia (*Head*, III, 7); 14 mill., Female head to left, hair in sphendone; R Sepia, *fine green patina*. Dionysian Dynasty (B.C. 405-345), Female head to left; R Star in incuse square (*Head*, I, 13); 15 mill., Female head to left; R **ΣΥΡΑ** and two dolphins in angles of wheel (by *Phrygillos*), *fine light green patina, mostly very fine* 4
- 106 **Syracuse**, Democracy (B.C. 345-317), 20 mill., Helmeted head of Pallas; R Pegasos to left (*Head*, VII, 2); 17 mill., Female head to left, hair en chignon, ribbon binding hair; R Forepart of Pegasos to left (*Head* VII, 3); 27 mill., Laureate head of Zeus to left, of beautiful style; R Horse prancing to left (*Head*, VII, 8), *fine dark green patina, all fine* [one reproduced on Pl. III] 3
- 107 **Syracuse**, Democracy (B.C. 345-317), 24 mill., **ΙΕΥΣ ΕΛΕΥΘΕΡΙΟΣ**, Laureate head of Zeus to right; R **ΣΥΡΑΚΟΣΙΩΝ**, Fulmen, and eagle (*Head*, pl. VII, 10), *an unusually fine example of very good style* [Pl. III] 1
- 108 **Syracuse**, Democracy (B.C. 345-317), 18 mill., **ΣΥΡΑΚΟΣΙΩΝ**, Laureate head of Apollo to left, behind torch; R Pegasos to left, *extremely fine, bluish green patina*. **Agathoeles** (B.C. 310-283), **ΣΩΤΕΙΡΑ**, Head of Artemis; R **ΑΓΑΘΟΚΛΕΟΣ ΒΑΣΙΛΕΩΣ**, fulmen (*Head*, IX, 13); and two others of same type, *one from the Ford collection, very fine* 4
- 109 **Syracuse**, Hicetas (B.C. 289-278), 20 mill., Head of Apollo; R Eagle to left (*Head*, x, 7). **Hiero II** (B.C. 275-216), 28 mill., Diademed head to left; R Horseman to right (*Head*, XII, 2), *extremely fine*; 13

571.12.6
Lot 109—*continued*.

19 mill., Head of Zeus to left; R Trident (*Head*, XII, 4); and small Æ, 12 mill., **ΣΥΡΑΚΟΣΙΩΝ**, Laureate head to left; R Antelope seated to left; in exergue, **Σ**, *beautiful emerald green patina* 4

110 Syria, Antiochus VI (B.C. 145-142), serrated Æ, 22 mill., Radiate head to right; R Elephant to left. **Tauromenium**, 20 mill., **ΑΡΧΑΓΕΤΑΣ**, Laur. head of Apollo; R **ΤΑΥΡΟΜΕΝΙΤΑΝ**, Lyre (*two B. M. Cat. 26 var.*), 20 mill., **ΤΑΥΡΟΜΕΝΙΤΑΝ**, Laureate head of Apollo to left; R **ΑΠΟΛΛΩΝΟΣ**, Tripod (*B. M. Cat. 37*), 18 mill., **ΑΡΧΑΓΕΤΑΣ**, Laureate head of Apollo to left; beneath **A**; R **ΤΑΥΡΟΜΕΝΙΤΑΝ**, Bull to left (*B. M. Cat. 15*), *fine light green patina*. **Teos**, 16 mill., Griffin seated to right; R **ΘΗΙΩΝ** in wreath (*B. M. Cat. 42*), *a charming little coin*. **Valentia**, 15 mill., Head of Herakles in lion's skin; R **VALENTIA**, Two clubs, *patinated, etc., all very fine*

NUMISMATIC BOOKS.

SIZES MIXED.

111 Babelon (E.) Inventaire sommaire de la Collection Waddington, in 4 parts, *premier fascicule* 4to. Paris, 1897

112 Berlin Museum Catalogue of Greek Coins. Beschreibung der Antiken Münzen, vol. I-III (*all that is published*), 8vo, Berlin, 1888-1894 3 vol.

113 British Museum Catalogue of Greek Coins. Italy, edited by R. S. Poole, 1873—Sicily, by B. V. Head and P. Gardner, 1870—Thrace, by B. V. Head and P. Gardner, 1877—Seleucid Kings of Syria, by P. Gardner, 1878—Macedonia, by B. V. Head, 1879—Thessaly to Aetolia, by P. Gardner, 1883—Ptolemaie Kings of Egypt, by R. S. Poole, 1883—Central Greece, by B. V. Head, 1884—Crete and the Aegean Islands, by W. W. Wroth, 1886—Poloponnesus, by P. Gardner, 1887—Attica, Megaris, Aegina, by B. V. Head, 1888—Corinth, etc. by B. V. Head, 1889—Pontus, Paphlagonia, etc. by W. W. Wroth, 1889—Mysia, by W. W. Wroth, 1892—Alexandria, etc. by R. S. Poole, 1892—Ionia, by B. V. Head, 1892—Troas, Aeolis and Lesbos, by W. W. Wroth, 1894—Caria and the Islands, by B. V. Head, 1897—Iyeia, Pamphylia and Pisidia, by G. F. Hill, 1897—Galatia, Cappadocia and Syria, by W. W. Wroth, 1899—Lyeaonia, Isauria and Cilicia, by G. F. Hill, 1900—Lydia, by B. V. Head, 1902—Parthia, by W

Lor 113—*continued.*

- W. Wroth, 1903—Cyprus, by G. F. Hill, 1904—Phrygia, by B. V. Head, 1906; together 25 vol. *numerous fine autotype plates, woodcuts and maps*, 1873-1906 25 vol.
- Elder 114 Brandis (T.) Das Münz-Mass und Gewichtswesen in Vorderasien bis auf Alexander der Grossen, 8vo, Berlin, 1866 — Combe (C.) Numorum veterum populorum et urbium qui in Museo Gulielmi Hunter asservantur, *numerous plates, bound in calf*, 4to, London, 1782 2 vol. 14 .
- nicoln 115 Cohen (H.) Description historique des Monnaies frappées sous l'Empire romain communément appelées Médailles impériales, 6 vol. 8vo, bound in calf, 1859-1862 6 vol. 3 .
- hink 116 Carelli (Francis) Numorum italiae veteris. Tabulas CCII edidit Caelestinus Cavedonius, half calf, a very rare work folio. Lipsiae, 1850 3 5 .
- eed 117 Diekeson (M. W.) The American Numismatic Manual, illustrated by 22 plates, 4to, Philadelphia, 1860—Evelyn (T.) A Discourse of Medals, etc. 4to, 1697 2 vol. 6 .
- hink 118 Evans (A. J.) The "Horsemen" of Tarentum, plates, out of print and rare, 8vo, 1887 4 10 .
- ardent 119 Friedlaender (Dr. Julius) Die italienischen Schaumünzen des fünfzehnten Jahrhunderts (1430-1530), 42 autotype plates, half calf large 4to. Berlin, 1882 1 7 .
- hink 120 Friedländer und Von Sallet. Das königliche Münzkabinet, 11 plates, 8vo, Berlin, 1877—Froehner (W.) Les Médaillons de l'Empire romain, 1310 woodcuts, red morocco, 4to, Paris, 1878 2 vol. 1 3 .
- do — 121 Gabrieli (Dr. Ettore) Topografia e numismatica dell' antea Imera (e di Terme), 8 plates, half bound large 4to. Napoli, 1894 10 .
- do — 122 Gardner (P.) The Types of Greek Coins, 16 plates large 4to. Cambridge, 1883 17 .
- do — 123 Garrucci (P. Raffaele) Le Monete dell' Italia antea, 125 plates folio. Rome, 1885 2 .
- ritch 124 Gneeehi (Bros.) Guida numismatica universale, containing 4792 addresses of collectors, half morocco, 8vo, Milano, 1894—Grässe, Alte Numismatik, 72 plates of ancient coins reproduced in facsimile, 8vo; Handbueh der Alten Numismatik, 8vo, Leipzig, 1854—Grueber (H. A.) Roman Medallions in the British Museum, 66 fine plates, 4to, 1874 4 vol. 1 .
- hink 125 Greenwell (W.) Electrum Coinage of Cyzicus, 6 plates 8vo. 1887 7 .
- do — 126 Head (B. V.) History of the Coinage of Syraeuse, 14 plates, a scarce work 8vo. 1874 1 4 .

- | | | | | |
|-------|-----|--|----------------------------|----------|
| 9 | 127 | Head (B. V.) British Museum Guide to the Coins of the Ancients, 70 plates, 8vo, 1881 ; and Abridged Guide, 7 plates—Chronological Sequence of the Coins of Ephesus, 9 plates, 8vo, 1880 | 3 vol. | Quarante |
| 15 | 128 | Head (B. V.) British Museum Guide to the Coins of the Ancients, second edition, 6 vol. 8vo, 1881—History of the Coinage of Boeotia, 8vo, 1881 | 7 vol. | —do— |
| 19 | 129 | Hill (G. F.) Coins of Ancient Sicily, 15 plates | | Spunk |
| 5 | 130 | Holm (A. D.) Geschichte Siciliens im Alterthum, vol. III, 8 autotype plates | 8vo. Leipzig, 1898 | —do— |
| 1 | 131 | Humphreys (H. N.) Ancient Coins and Medals, 10 plates of reproductions of coins in facsimile, sm. 4to, 1850—The Coin Collector's Manual, Bohn's edition, 2 vol. woodcuts, sm. 8vo, 1869 | 3 vol. | Reed |
| 16 | 132 | Imhoof-Blumer (Dr. F.) Monnaies greeques, 8 autotype plates | 4to. Amsterdam, 1883 | Spunk |
| 7 | 133 | Imhoof-Blumer (Dr. F.) Porträtköpfe auf antiken Münzen hellenischer und hellenisierter Völker, 8 plates, 4to, Leipzig, 1888—Griechische Münzen, 14 plates, 4to, München, 1890 | 2 vol. | Quarant |
| 1 6 | 134 | Imhoof-Blumer (Dr. F.) Kleinasiatische Münzen, 2 vol. 20 plates | 4to. Wien, 1901-1902 | Lenard |
| 1 6 | 135 | Imhoof-Blumer, and Gardner (P.) A Numismatic Commentary on Pausanias, with fine autotype plates, 8vo, 1887—Keary (C. F.) British Museum Guide to the Italian Medals, 7 plates, 8vo, 1881 | 2 vol. | Spunk |
| 5 | 136 | Lambros (J. P.) Anagraphe ton Nomismaton tes Kurios Ellados, Peloponnesos, 8vo, Athens, 1891—Lee (J. E.) Roman Imperial Photographs, 4to, 1874 ; Reproductions in facsimile of coins referred to in Leake's "Notes on Syracuse" | 3 vol. | Reed |
| 5 | 137 | Leake (Col.) Numismatiae Helleniae, with supplement, 2 vol. half bound and cloth, scarce | 4to. London, 1854 and 1859 | Quarant |
| 4 7 6 | 138 | Maedonald (Geo.) Catalogue of Greek Coins in the Hunterian Collection, 3 vol. 102 plates, gilt tops | 4to. Glasgow, 1899-1905 | Spunk |
| 5 | 139 | Meletopoulos (A. N.) Catalogos ton Arkaion Nomismaton, 4 plates, 4to, Athens, 1884—Millingen (James) Ancient Coins of Greek Cities and Kings, 5 plates, 4to, 1831 | 2 vol. | Quarant |
| 5 5 | 140 | Numismatic Chronicle, by various editors, New Series, vol. XIII, and XV-XX, 7 vol. ; Third Series, vol. I-XIV, uniformly bound in brown cloth, with titles at back, and XV-XVIII in purple cloth ; together 18 vol. numerous plates and woodcuts | 25 vol. | Spunk |
| 2 | 141 | Numismatische Zeitschrift (Vienna), vol. III (1871) and IV (1872) ; also Zeitschrift für Numismatik, part 4 of vol. XXII (1900)—Revue Numismatique, 3 odd fascicles, 1883, and 1890 | a parcel | Reed |

142	Regling (Kurt) Die Griechischen Münzen der Sammlung Warren, with Album of Plates, 4to, Berlin, 1906	2 vol.	1	5
143	Riehe (A.) Monnaies, Médailles et bijoux, many woodcuts, 8vo, Paris, 1887—Rollin et Feuillant, Catalogue d'une Collection de Médailles des rois et des villes de l'ancienne Grèce, vellum, 16mo, Paris, 1862	2 vol.		5
144	Sale Catalogues. Earl of Ashburnham, Sotheby's, 6-7 May, 1895, 5 plates, priced and named, bound by Zaehnsdorf, half calf			11
145	Sir Edward Bunbury (Greek Coins), Sotheby's, 15-22 June, 1896, and 7-12 December, 1896, 15 plates, priced and named, bound by Zaehnsdorf, half brown calf (the 2 vol. not uniform)	2 vol.	3	16
146	H. Montagu (Greek Coins), Sotheby's, 23-28 March, 1896, and 15-19 March, 1897, 15 plates, priced and named, bound by Zaehnsdorf, half brown calf (not uniform, one with top gilt)	2 vol.	3	13
147	H. Montagu (Roman Coins), Paris, 20-28 April, 1896, 40 plates, unpriced—4o Catalogo del Musco Bartolomeo Borghesi, 4 plates, priced, vellum, 1881—Cavaliere Campana, Sotheby's, 1846, priced and named	3 vol.		15
148	Archaeologist and Traveller (Dr. A. J. Evans), Greek Coins, Sotheby's, 20 January, 1898, 6 plates, priced and named, bound by Zaehnsdorf, half green calf, gilt top—Pericles Exercunetes, Greek Coins, etc., Sotheby's, 16 March, 1871, priced and named, half red calf—Lord Northwick, Greek Coins, Sotheby's, 5-16 December, 1859 (1633 lots), priced and named, half calf; all three valuable catalogues	3 vol.		14
149	Collection J. Gréau (catalogued by H. Cohen), Greek Coins, Paris, 11-15 November, 1867, priced—Collection Photiadés Pacha (catalogued by M. Froehner), Paris, 19-22 May, 1890, 8 plates, not priced—Catalogue d'une précieuse Collection de Médailles grecques, priced, J. Sambon, Florence, 1889—J. Sambon Collection, Sotheby's, 1872, priced and named, half calf	4 vol.		16
150	Sammlung einer hochbedeutenden Sammlung griechischer Münzen (Prof. Rhousopoulos), 58 plates, list of prices, 4to, München, 1905—T. M. Whitehead Collection (Greek and English Coins and English Commemorative Medals), 5 May, 1898, 3 plates, bound by Zaehnsdorf, in crushed cream morocco	2 vol.		13
151	Catalogue of the Collection of Greek Coins of a late Collector, Sotheby's, 28-31 May, 1900, 10 plates, priced and named, bound by Zaehnsdorf, half red calf			19
152	Sale Catalogues of Sotheby's (Ivanoff, Sparkes, Yorke-Moore, Sim, Pembroke, Rollin, Thomas, Whittall (2)), all priced and named, in various bindings	5 vol.		19

652. 10.

22

7

- 153 Catalogues issued by M. Hoffmann : Prosper Dupré, Bompois, Rev. J. H** de Messine (1 vol.)—Various Christie, Manson & Wood's Catalogues ; Collection Billoud, James Whittall (1 vol.) *numerous plates, woodcuts, priced, some named* 2 vol.

9

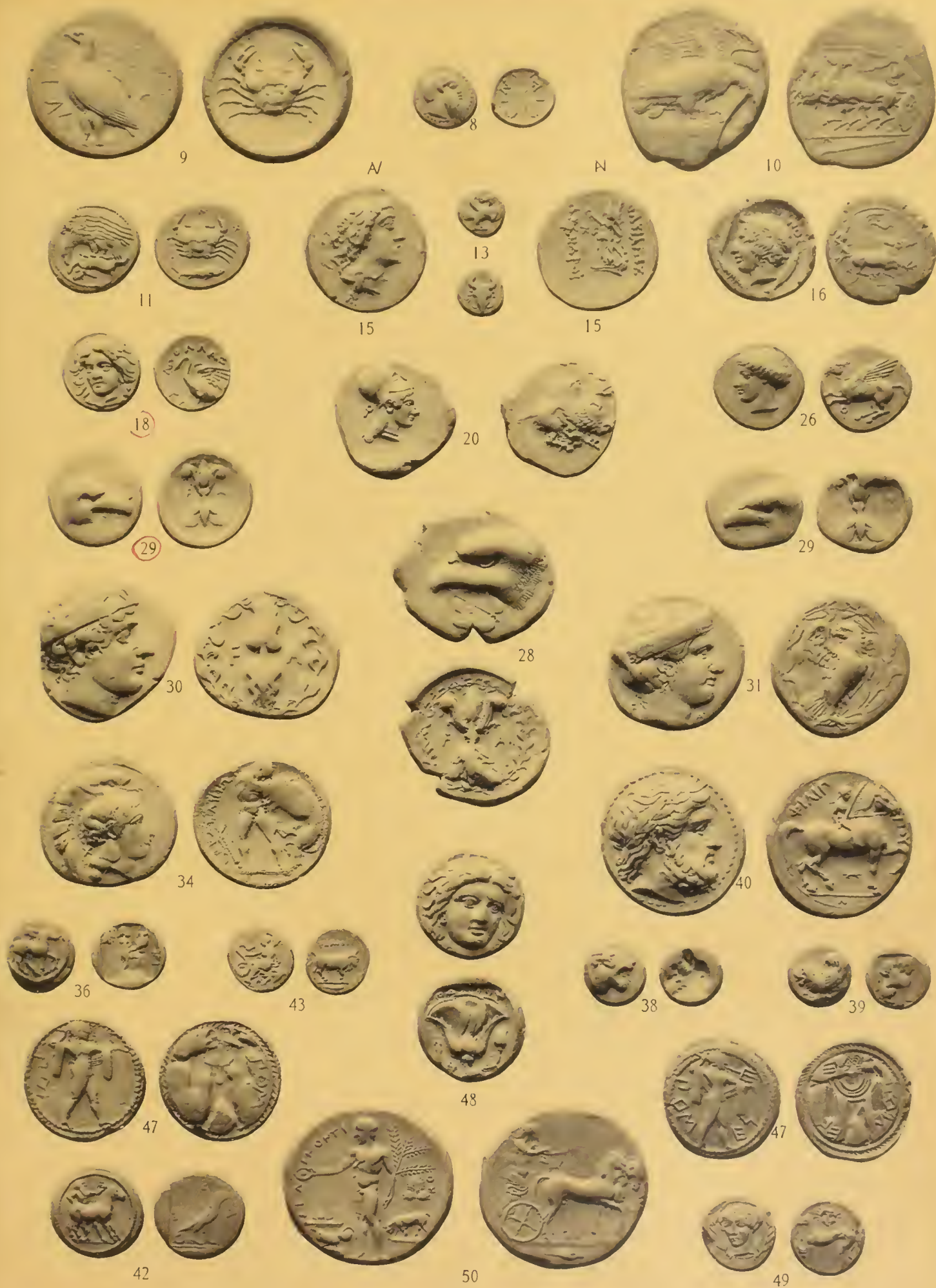
- 154 Sambon (L.) Recherches sur les Médailles de la presqu'île italique, 24 *plates* large 4to. Naples, 1870

1 4

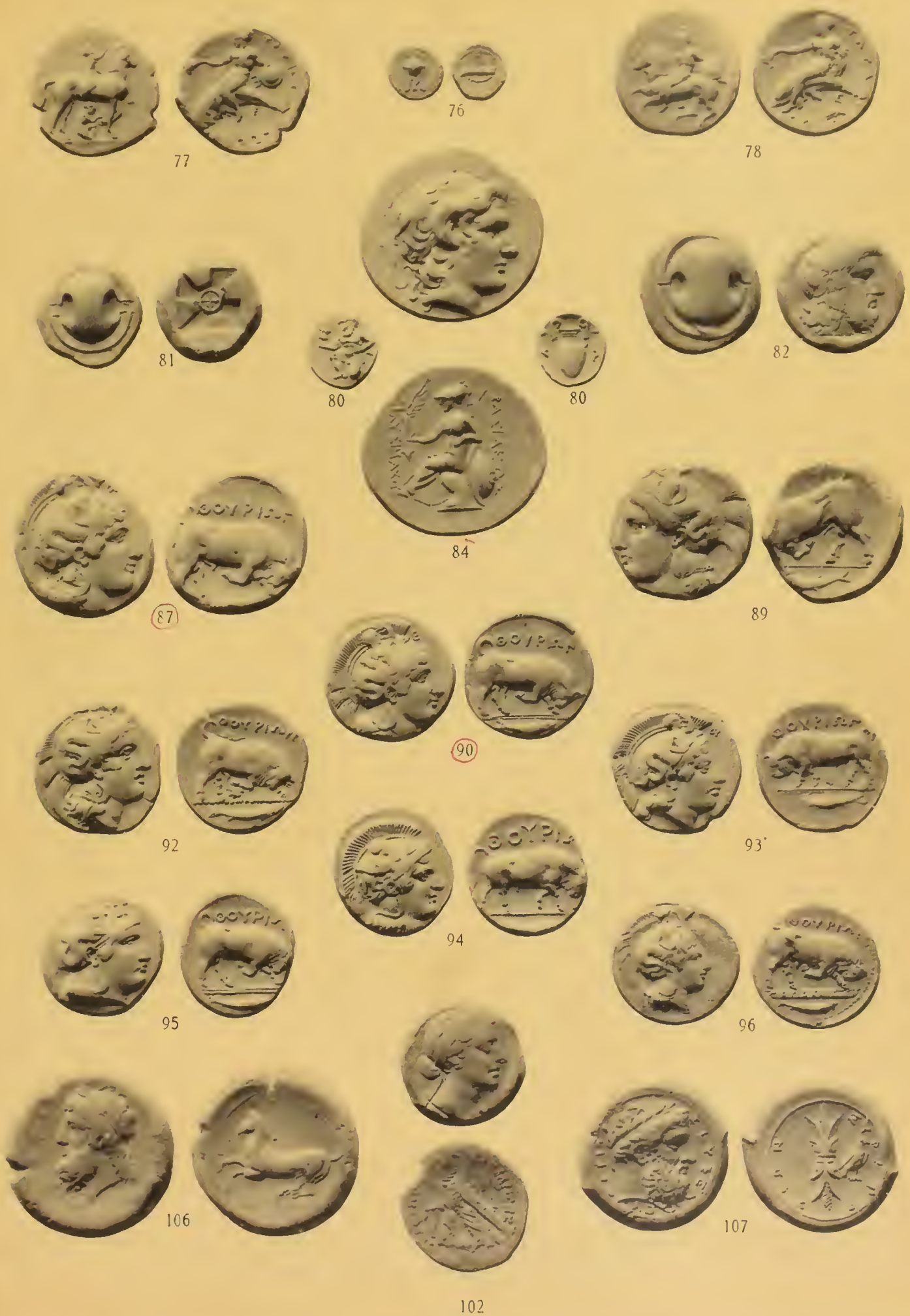
- 155 Ward (John) Greek Coins and their parent Cities, 22 *plates, numerous woodcuts* 4to. 1902

£ 654. 10.

END OF SALE.







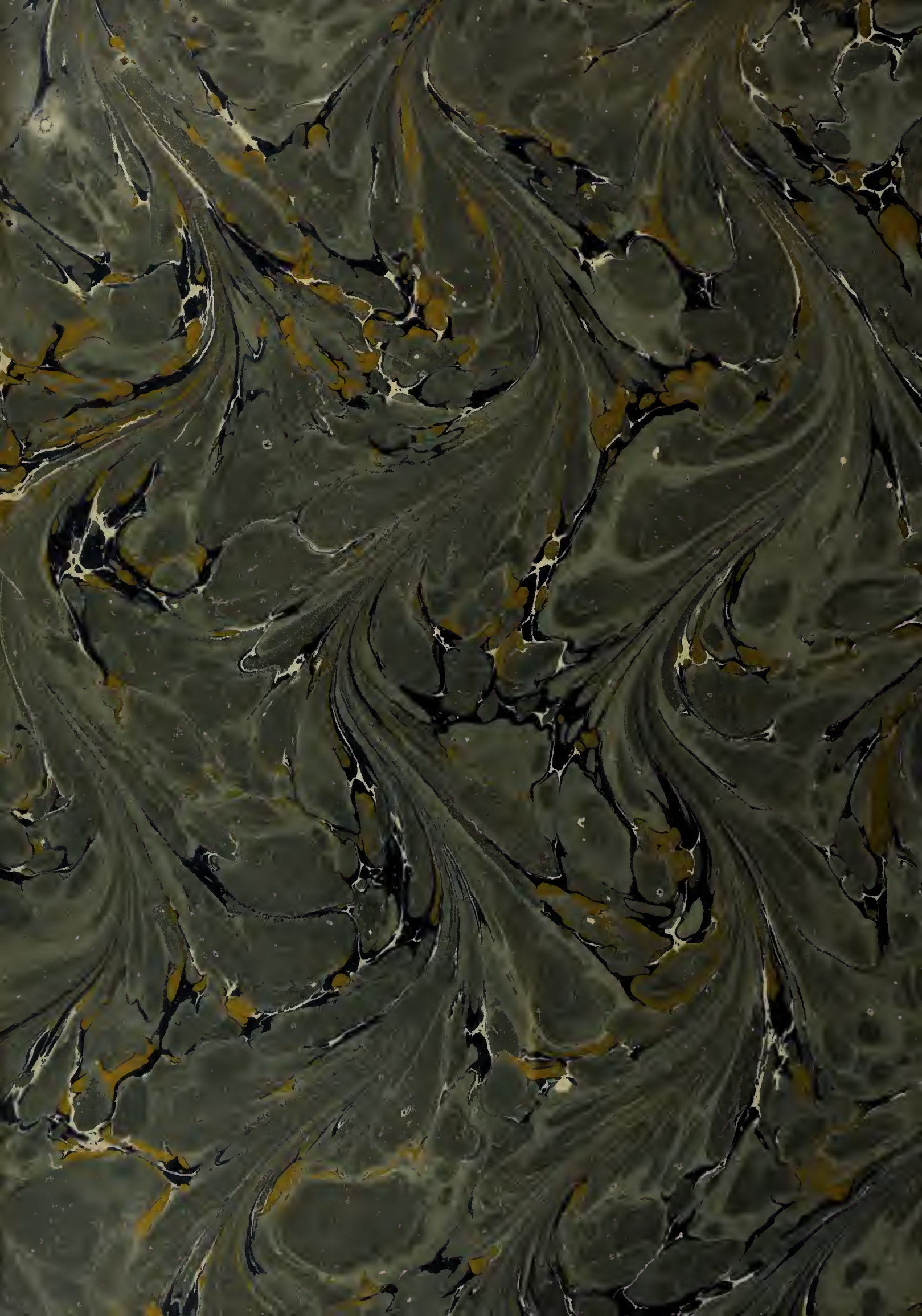
BAKER, LEIGH & SOTHEBY.

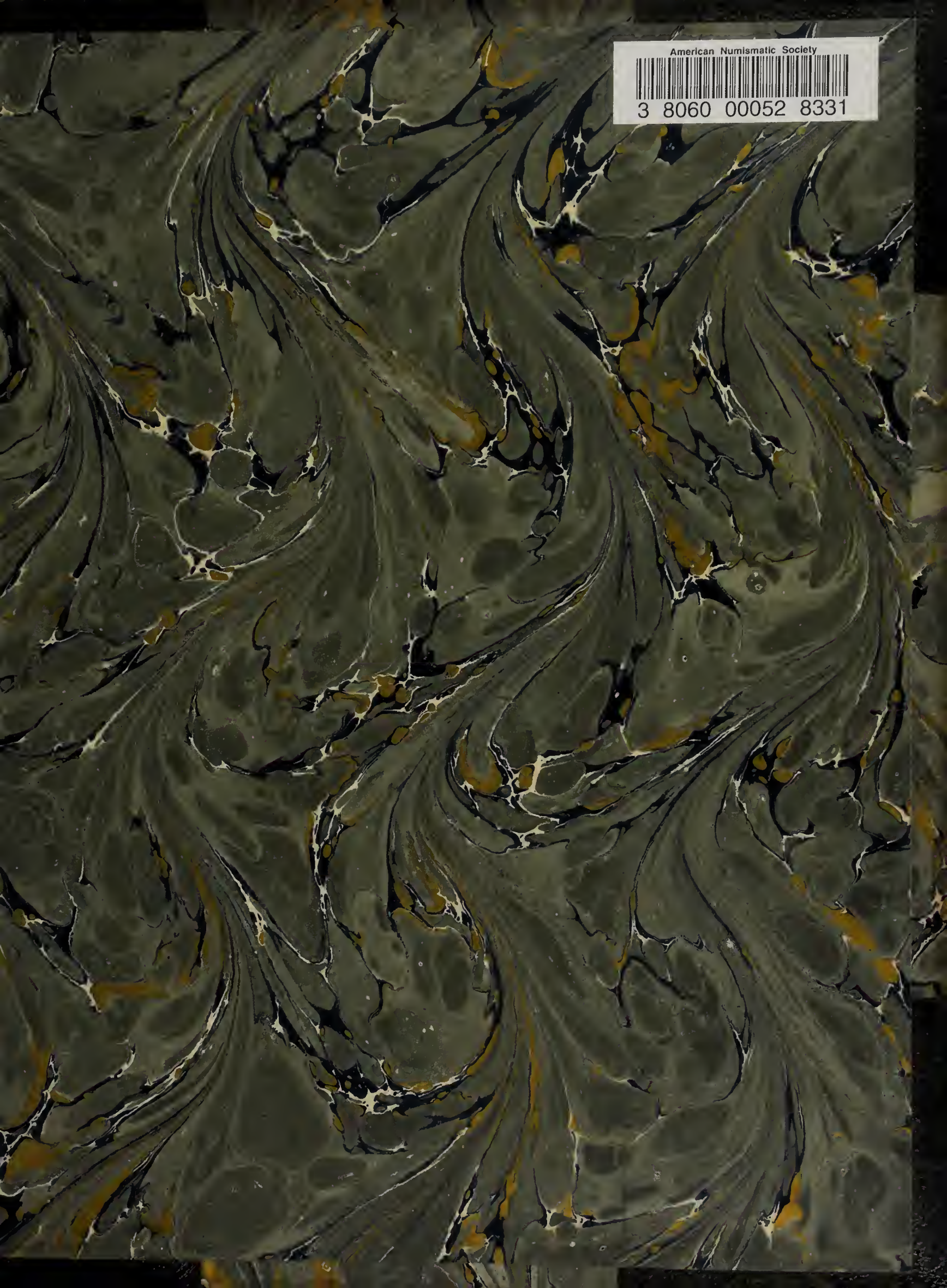
THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.


SOTHEBY, WILKINSON & HODGE.

1909.





American Numismatic Society



3 8060 00052 8331

